

BY AAYESHA EJAZ







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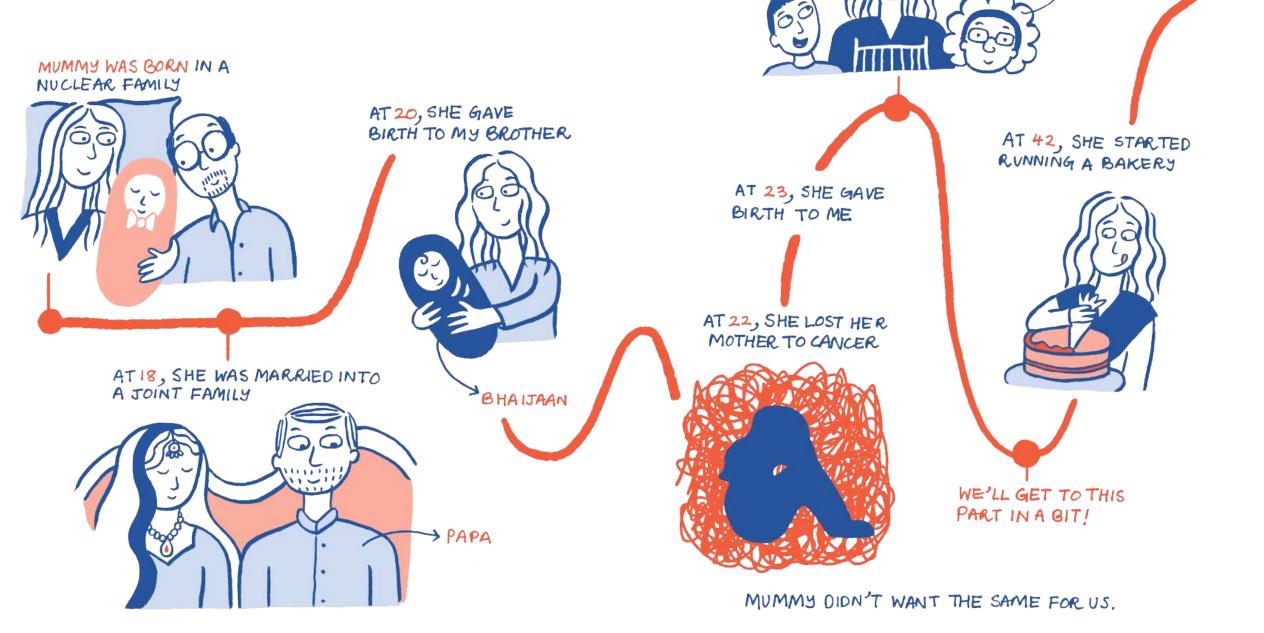
For mummy and bhaijaan





BEFORE YOU GET TO KNOWME, YOU NEED TO KNOW ABOUT MY MOTHER. I HAVE A CLOSE-KNIT RELATIONSHIP WITH MUMMY. SHE'S MY BEST FRIEND.

HER LIFE HAS BEEN FULL OF TWISTS AND TURNS, BUT MOSTLY SAD.

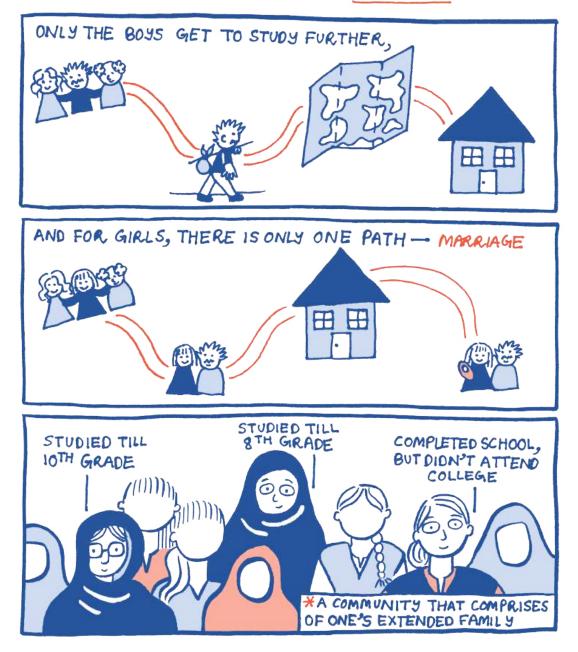


AT 30, SHE GRADUATED FROM COLLEGE

THAT'S

MUMMY STRESSED EDUCATION OVER EVERYTHING ELSE. SHE WANTED US TO PURSUE OUR DREAMS.

IT WAS A HUGE DEAL FOR ME TO COME TO THE U.S. FOR GRAD SCHOOL BECAUSE IN OUR BIRAADARI -



MOVING OUT HAS BEEN LIBERATING, BUT ALSO DIFFICULT.

OLD TRADITIONS DIE HARD, BEING 23 AND SINGLE ISN'T EASY FOR MUMMY TO DIGEST.

DURING OUR PHONE CALLS, MUMMY BRINGS UP MARRIAGE CONSTANTLY...



LAST SUMMER, I WENT BACK HOME ...

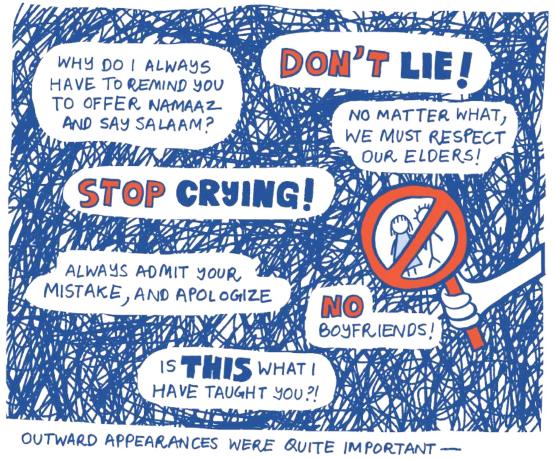


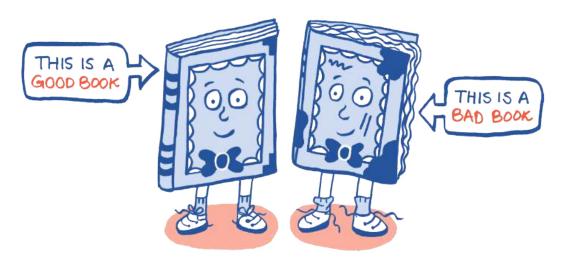
OVER THE NEXT FEW DAYS, WE GOT INTO A MASSIVE FIGHT,

AND THEN, IT ALL CAME BACK TO ME ...



I WAS RAISED IN STRICT SURROUNDINGS, WITH HARDLY ANY ROOM FOR FUN OR SELF-EXPRESSION.





SCHOOL WAS NO DIFFERENT. I HAD TO DRESS PRIM AND PROPER. OUR UNIFORM WAS INSPECTED DAILY.

MY INNOCENT ACTS WERE SEEN AS MISBEHAVIOR.

ONCE, DURING MORNING PRAYER ...





BHAIJAAN HAD ALREADY COMPLETED READING THE QURAN, AND WAS ONTO MEMORIZING IT.

I WAS OFTEN COMPARED TO HIM AND WAS THEREFORE SEEN AS A FAILURE.



I WAS ALSO UNLIKE THE GIRLS FROM OUR BIRAADARI ...



I WAS ALSO SLOW IN SCHOOL. ALL MY WORK WOULD COME HOME.

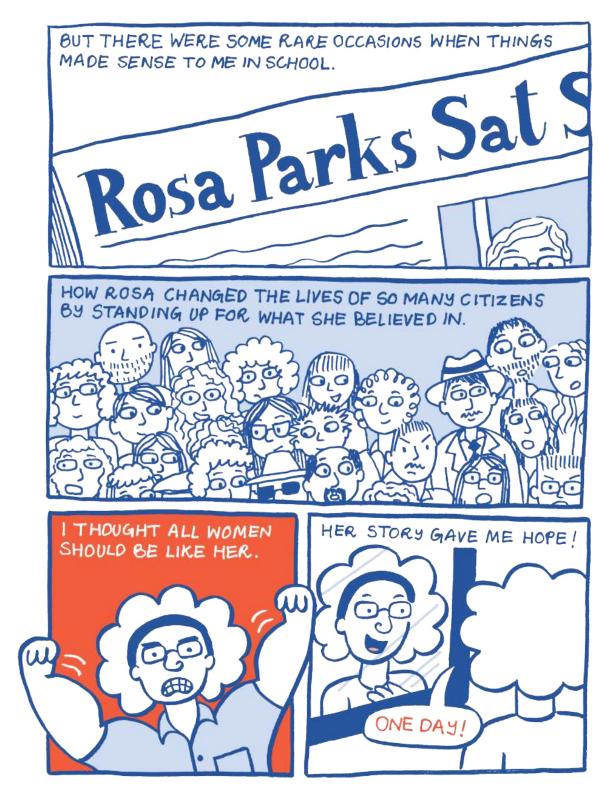
MUMMY WAS CONSTANTLY TRYING TO MAKE ME A BETTER VERSION OF MYSELF.



SHE'D EVEN STAY UP LATE TO HELP PREPARE FOR MY EXAMS, BUT I WASN'T A GOOD TEST TAKER ...



1'D BE SAD BECAUSE EVEN AFTER WORKING SO HARD, 1'D UPSETHER.

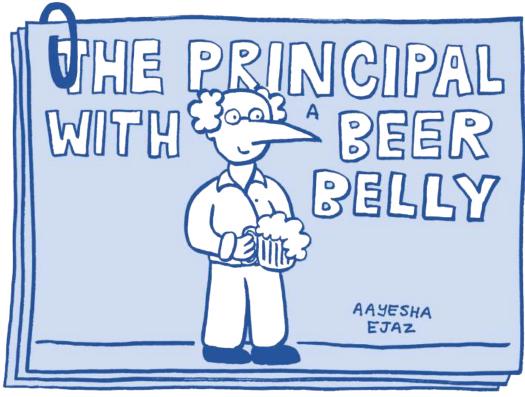


SO I WASN'T THE IDEAL KID IN SCHOOL OR RELIGIOUS STUDIES, BUT I ENJOYED MY TIME DOING OTHER THINGS.





AT 11, I JOINED A CREATIVE WRITING CLASS WHERE I WROTE AND ILLUSTRATED MY FIRST PICTURE BOOK.



MUMMY AND BHAIJAAN FOUNDIT FUNNY, BUT PAPA ...





I WAS ALWAYS SCOLDED FOR BEING OVEREXPRESSIVE AND HENCE, WAS CALLED A BABY!

ALL I WANTED TO KNOW WAS -

HOW ELSE CAN I COMMUNICATE MY FEELINGS ?!

BUT NO ONE HAD AN ANSWER. TO THAT.

IN ALL OF THIS, BHAIJAAN WOULD ALWAYS MAKE ME FEEL LESS ALONE ...





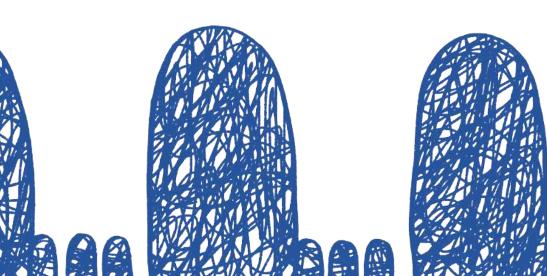
WHEN I WAS 14, AN INCIDENT CRIPPLED THE STANCE MY VALUES WERE BUILT ON. A FAMILY MATTER LED TO A MASSIVE RIFT BETWEEN MY PARENTS.



WE CLAIMED TO BE SO PIOUS, BUT WERE DEVOID OF BASIC HUMAN RIGHTS.

MY PERSPECTIVE ON PEOPLE AND THEIR VALUES CHANGED - I REALIZED IT'S ALL A FACADE, LIKE A WEDDING DECORATION.





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IT WAS LIKE THIS ONE BREATH I HELD INSIDE MY GODY FOR NEARLY A DECADE.

IT SUFFOCATED ME. WAS ASHAMED OF THE HOME I CAME FROM. IDION'T TELL ANYONE ABOUT WHAT HAD HAPPENED, BUT MY FRIENDS COULD SENSE IT.

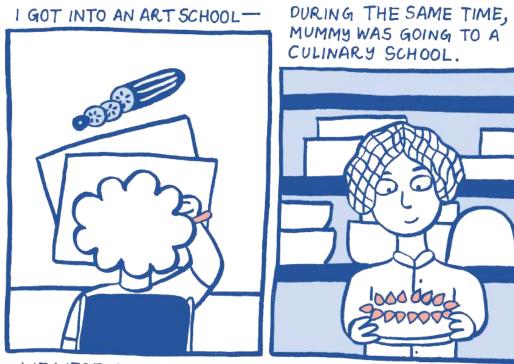


SHE WAS TUTORING KIDS AND CONDUCTING BAKING CLASSES. I SAW IN HER A RESILIENT WOMAN.

I will not get marvied! I do not want to get married. I need to go to college. Education is impostant. Marriage can wait, education can't. I want school to end. I don't want to memorize Will | even get page after page. into college? I'm not working half to on my exams. as hard as I used Math become so Also, when did boring and hand?!

AND SOMEHOW, I MANAGED TO GRADUATE FROM HIGH SCHOOL

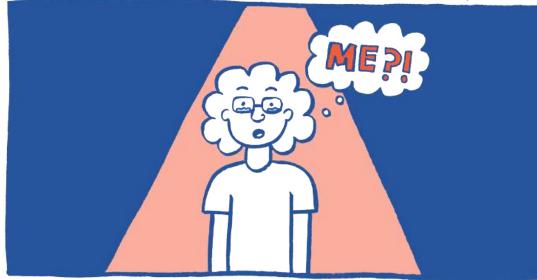




WE WERE GOING TO COLLEGE TOGETHER AND WE'D ALSO HELP EACH OTHER WHEN WE GOT STUCK.



I WAS DOING EXTREMELY WELL, AND EVEN COMPLETED MY FIRST YEAR WITH DISTINCTION, AND A SCHOLARSHIP!



BUT THIS LED TO ANOTHER PRESSURE, I THOUGHT I HAD TO PROVE MYSELF WITH AN EARTH SHATTERING IDEA IN EVERY PROJECT.



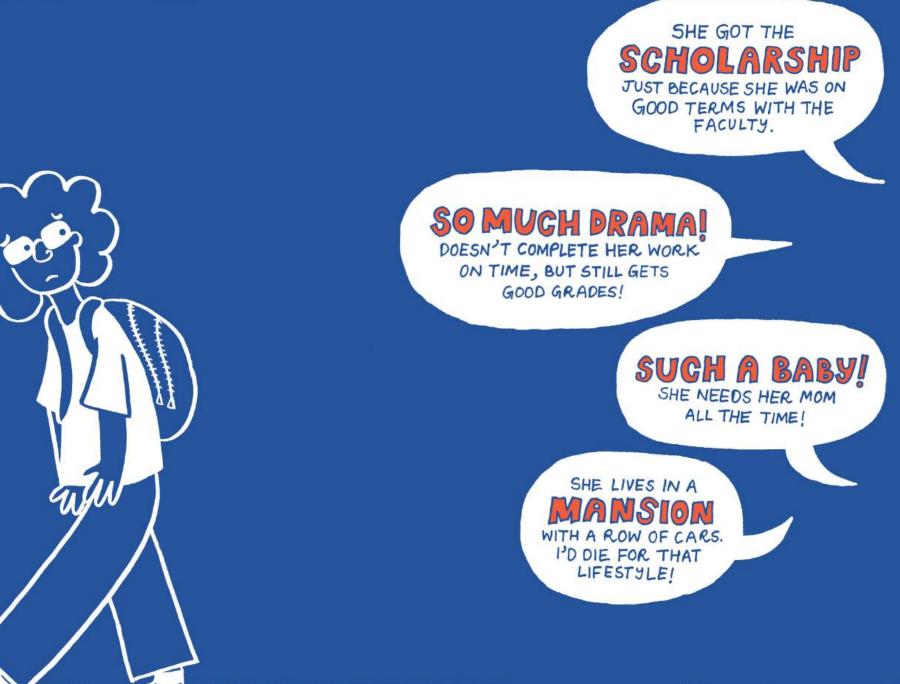
SIMULTANEOUSLY, MUMMY WAS INTERNING AT A HIGHLY REPUTED HOTEL IN DELHI, AND WAS CLOSE TO HER DREAM; HER BAKERY WAS ALL SET TO OPEN.



SHE WAS EXTREMELY STRESSED ALL THE TIME, AND I DIDN'T KNOW HOW TO HELP OUT.



MY SUCCESS HAD TURNED MY FRIENDSHIPS INTO ENVY ...



I SAW HUMANS, BUT NO HUMANITY.

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1'D COME HOME AND SNAP-



I'm not good enough. I'm nothing. I'll have to get married now. I have no finends. Everyone hates me. I can't complete anything. I can't sleep. When will I sleep? I want to do so much. I need an internship! DID I REALLY DESERVE THE SCHOLARSHIP?! No one likes me because ! an a bad person. I am a BAD PERSON. A pathetic person. I'm a loner. I will always be a loner. I need to CHANGE myself. Is that even possible? This is all crap! why doesn't my bain shut down. Shut down. SHUT DOWN! Shut down, please. WHERE IS THE OFF BUTTON? I'm failing as a human being. Life would be so much easier if I didn't overthink everything. need to relax. I need to learn to relax and eleap. Treed to apologise more. Those nummy's career takes off. She's been working towards this for so long. Why can't she relax either ?! Is this genetic ?! Did 1 inherit this from HER?



AFTER WEEKS OF DENYING, THEN TRYING TO DEAL WITH IT MYSELF, I FINALLY WENT TO A THERAPIST - AND ALL I COULD DO WAS CRY.

I ENTERED A PLACE I'D NEVER BEEN BEFORE.

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NO ONE BELIEVED ME, NOT EVEN MY THERAPIST ...

SHE'S COMPLETELY FINE, DON'T PAY HEED TO HER TANTRUMS.

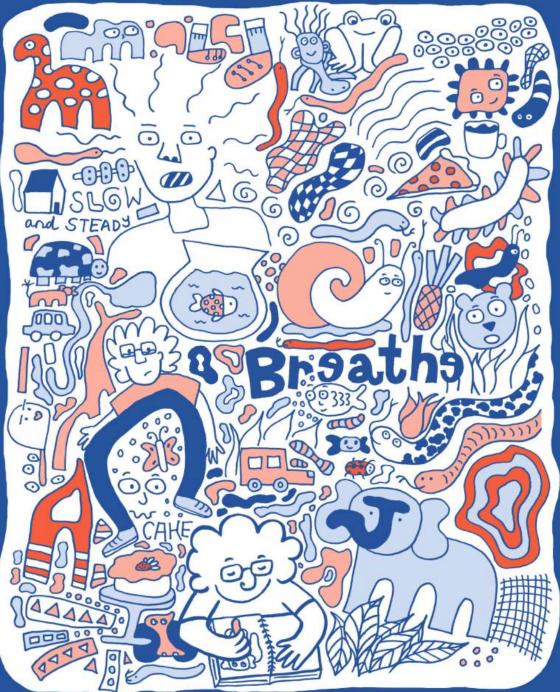
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I POURED ALL MY FEELINGS OUT ON PAPER. I TRIED FINDING MYSELF THROUGH MY WORK. I KEPT MY SKETCHBOOK CLOSE,

AND PEOPLE AWAY FROM IT.

FOR IT WAS THE ONLY PLACE I COULD BE MYSELF.



IN THAT MOMENT, I REALIZED THAT I WANT TO DRAW FOR THE REST OF MY LIFE.

I STOPPED GOING TO COLLEGE - I HAD LOST MY DRIVE AND BECAME NUMB.

I ALSO STOPPED TALKING TO MY COLLEGE FRIENDS AND TEACHERS, BUT THEY FOUND THEIR WAY BACK TO ME.

MUMMY AND BHAIJAAN WERE BEING VERY UNDERSTANDING, AND TO MY SURPRISE, PAPA TOO!

I DIDN'T DESERVE ALL THIS LOVE AND KINDNESS. I THOUGHT I HAD TO BE PUNISHED.



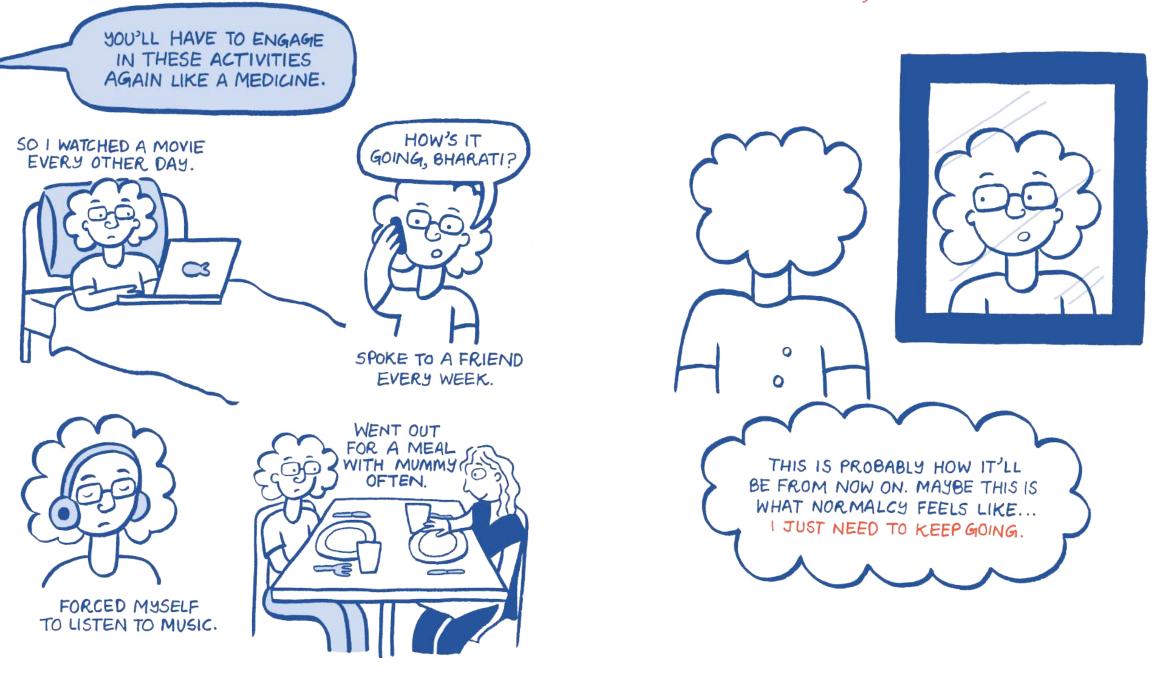


CHAPTER 4

I FINALLY FOUND HELP IN A GOOD THERAPIST.

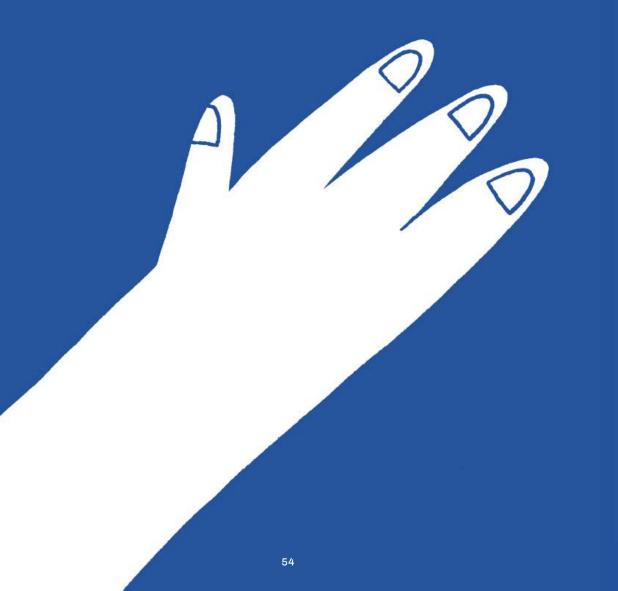
THINGS THAT BROUGHT ME JOY EARLIER, NOW TRIGGERED EMOTIONS THAT WERE DIFFICULT TO DEAL WITH.

AND THEN, I HAD TO ACCEPT IT.



I STARTED APPLYING FOR INTERNSHIPS AND OTHER WORK OPPORTUNITIES. DURING THIS PROCESS, I MET SOME PEOPLE WHO DIDN'T MAKE ME FEEL SMALL. I FELT VALUED AND WELCOME IN THEIR WORLD. THIS IS WHAT MADE MY UNDERGRAD STAND APART FROM THE FIRST 18 YEARS OF MY LIFE.

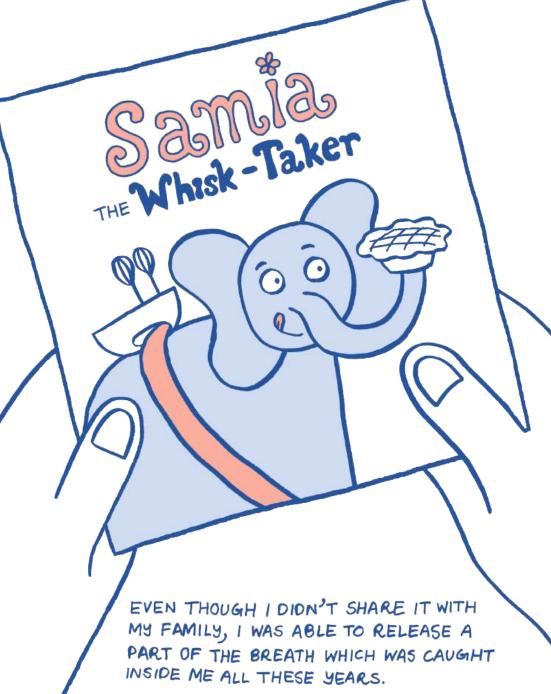
AND NOW, WHEREVER I GO, I MAKE SURE I FEEL THIS WAY.



JUST SOMETHINGS THAT I HAD TO LEARN AND HEAL FROM.

CHAPTER 5

FOR MY GRADUATION PROJECT, I CREATED A BOOK TO HONOR MY MOTHER'S JOURNEY.



AFTER COMPLETING MY UNDERGRAD, I TOOK SOMETIME OFF AND SPENT TIME WITH MY LITTLE COUSIN.

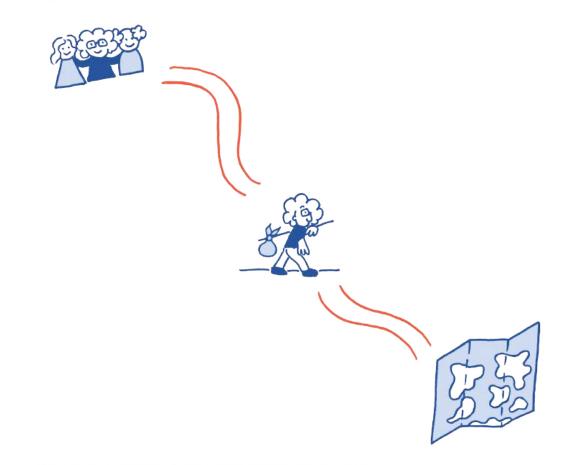


ALL IN ALL, I DISCOVERED THAT THERE'S SOMETHING ABOUT DRAWING THAT MAKES ME FEEL ALIVE. IT'S LIKE REMOVING A VEIL; IT EXPRESSES REALITY THE WAY IT IS.



SO IT WAS VERY CLEAR TO ME, THAT THIS IS WHAT I WANTED TO STUDY, AND ONLY THIS.

TO MY SURPRISE, I WAS ACCEPTED INTO A UNIVERSITY IN THE U.S.



AND SO, I MOVED TO ANOTHER COUNTRY.

BEING AWAY FROM HOME HAS ALLOWED ME TO NAVIGATE LIFE ON MY OWN AND STEP OUT OF MY COMFORT ZONE.



I COOK FOOD THAT REMINDS ME OF HOME, AND SOMETIMES EVEN HAVE FRIENDS OVER FOR A FEAST!



I MAKE CONSCIOUS EFFORTS TO CONNECT WITH MY LOVED ONES ...



WHAT HAPPENED BETWEEN MY PARENTS TAUGHT ME TO RESPECT BOUNDARIES IN RELATIONSHIPS.

I STILL HAVE SOME BITTERNESS AGAINST PAPA'S FAMILY, BUT MUMMY DIDN'T RAISE ME TO TREAT OTHERS THE WAY THEY TREAT US.

I HAVE COME TO VALUE TRUST, RESPECT AND HONESTY IN MY RELATION SHIPS.

I HAVE ACCEPTED MYSELF -





THEN I REMEMBER I'M LOOKING AT MYSELF FROM SOMEONE ELSE'S LENS. WITHOUT REALIZING, I HAVE EMBODIED THESE PARTS OF OTHERS.

AND I CONTINUE TO LEARN EVERYDAY ...

I WISH THE PEOPLE AROUND ME HAD BEEN MORE ACCEPTING AND KIND. I WISH THEY'D MADE AN EFFORT TO UNDERSTAND ME INSTEAD OF MOLDING ME INTO SOMEONE ELSE...

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I'M NOT A PUPPET OR A ROBOT.

I WANT TO BREAK AWAY FROM THIS WEB OF EXPECTATIONS. INSTEAD OF HELPING ME BE MINDFUL, IT ONLY MAKES ME OVERTHINK. SMALL ACTIONS. IT STOPS ME FROM BEING THE VERSION OF MYSELF I'D LIKE TO BE.

SADLY, NONE OF THESE PARAMETERS ARE MY OWN.

I DON'T KNOW WHAT LIES AHEAD FOR ME ...

I'D LOVE TO AFFORD A NO-FRILLS LIFESTYLE, CLOSER TO NATURE.

AND ONCE I'VE MADE IT THIS FAR, I'D LOVE TO BRING MUMMY CLOSER TO MY NOOK SO SHE CAN BE AT EASE ...





ANYONE WHO EVER GAVE YOU CONFIDENCE, YOU OWE THEM A LOT. - Truman Capote

THANK YOU ---

John Hendrix, Douglas Dowd, Dan Zettwoch, Slveyas R. Krishnan, Heidi Kolk, my entire IVC cohort, Perachi Mittal, Ragini Siniquis, Anisha Saigal, Bharati Gulpta, Rodhika Good, Poogin Nayyar, Awti Ubersi, Mohini Bothna, Jashi Panday, bautami, Mehr Rajput, Vnitika, Sakehi Jain, Pallani Agarwala, Himanya Sud, Mirha Ejaz, nara, mummy, papa, bhaijuan, Umber, Biggie and Sashimi

and anyone who ever believed in me.

Biggie and Sashimi are cats BTW!



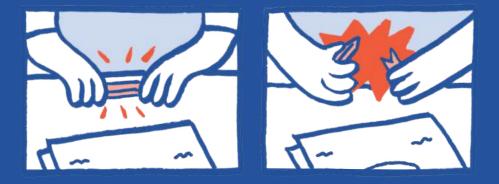
Aayesha Ejaz is an Illustrator, Graphic Designer and Storyteller from New Delhi, India. She wrote and illustrated this memoir for her MFA thesis project at Washington University in St. Louis. When not working, she's always thinking about what to eat next or planning her next adventure in the city.

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Aayesha is born in an Islamic household in New Delhi, India where her surroundings don't allow her to express herself. As she struggles with the web of expectations around her, certain incidents in her mother's life make young Aayesha quiet. Aayesha's sadness, anger, and confusion prevail for many years until they finally burst. Eventually, Aayesha finds her *voice* back. With tiny and firm steps she and her mother are trying to move beyond the status quo.

Join Aayesha in this heartwarming account of real-life events.

If you have lived the life of a girl, irrespective of the culture you come from, you will find something relatable in this story.



AUTHOR'S NOTE :

THIS IS A PURE WORK OF NON-FICTION. THE INCIDENTS IN THIS BOOK ARE RECALLED FROM MY MEMORY. NO DISRESPECT TO PEOPLE, THEIR BELIEFS, AND VIEWS ARE INTENDED. I HONOR INDIVIDUAL PERSPECTIVES.

WHILE I'M NOT DEVOUTLY RELIGIOUS, I RESPECT THE CULTURAL PRACTICES AND TRADITIONS ROOTED IN MY RELIGION.